

**DEPARTMENT OF ENGLISH**  
*Cooch Behar Panchanan Barma University*

**PHD COURSEWORK AND M. PHIL FIRST SEMESTER COURSES, 2018**

**CORE COURSES: THESE ARE COMPULSORY COURSES AND AS PER UGC NORMS STUDENTS MUST PASS IN ALL THREE COURSES.**

***COURSE NAME: C1: CORE COURSE ON “RESEARCH METHODOLOGY FOR LITERARY AND CULTURAL STUDIES”***

**FULL CREDIT, 50 MARKS. (Assignment – 10; Written Examination – 40 Marks)**

**COURSE INSTRUCTOR: DR. SAUNAK SAMAJDAR**

**COURSE DETAILS:**

**20 HOURS OF LECTURE ON THE FOLLOWING:**

- 1. NATURE AND SCOPE OF RESARCH METHODOLOGY**
- 2. RESEARCH DESIGN**
- 3. HYPOTHESIS**
- 4. SAMPLING**
- 5. CITATION RULES**
- 6. AESTHETIC APPROACHES**
- 7. ETHICS OF RESEARCH**
- 8. POLITICS AND RESEARCH**

***COURSE NAME: C2: COMPUTER APPLICATIONS***

**(Details will be given later)**

***COURSE NAME: C3: CORE COURSE IN “ADVANCED INTRODUCTION TO WESTERN AND INDIAN LITERARY THEORIES”***

**FULL CREDIT, 50 MARKS (Assignment – 10; Written Examination – 40 Marks)**

**COURSE INSTRUCTOR- PROFESSOR JAYITA SENGUPTA**

**COURSE DETAILS**

Western Literary Theory

**Semiotics (6 Lectures)**

- What is Semiotics?
- What are the Branches of Semiotics
- A Brief History of Semiotic Theory
- The Study of Signs, arbitrariness, linearity and change
- Semiotics/ Semantics/ Semiosis; Linguistic/ Literature Semiotics; Langue/ Parole; Pictorial Semiotics

### **Close Reading of Essays**

- Peirce: “Logic as Semiotic: The Theory of Signs”
- Barthes: “Rhetoric of the Image”
- Eco: “The theory of Signs & the role of the Reader”
- Juri Lotman: “The Logic of Explosion”
- Kristeva: “The Semiotic Chora”

## Theories of Gender (4 Lectures)

Western Feminism/ Indian Feminism

### **Texts would include**

- Judith Butler’s *Gender Trouble* (portions). London & New York: Routledge, 1990.
- Julia Kristeva’s, the theory of “Abjection” from *Powers of Horror* (1982)
- Foucault, *History of Sexuality* (portions), 1976.
- “Introductions” in Susie Tharu & K. Lalitha edited, *Women Writing in India, Vol I and Vol.2*. Oxford University Press, 1991, 1995.
- Ruth Vanita, “Styling Urban Glamour: Courtesan and the Poet” in *Gender, Sex and the City*. Orient Black Swan, 2012.
- Jasbir Jain, “The Nineteenth Century and After” in *Indigenous Roots of Indian Feminism*. Sage, 2011.
- Sudhir Kakar, “Sexuality” in *The Indians*.
- Ruth Vanita, “Introductions” to the three sections in *Same-Sex Love in India*. (Revised Edition) Penguin, 2008
- Ashis Nandy. “Woman versus Womanliness”.

## Indian Literary Theory (5 Lectures)

Anandavardhana -Dhvani and Rasa Theory

*Selections from:*

Tagore, Aurobindo, CD. Narasimhaih , Ananda Coomaraswamy, G.N.Devy Reader

## Comparative Models: Indian and Western Concepts of Time (5 Lectures)

Bergsonian Time

*Selections from:* Bernard Steigler’s *Technics and Time I & III*

Theory of Kala

Time and Agyeya

Selections from Brian Weiss's *Many Masters, Many Lives*

## **OPTIONAL COURSES**

*We are offering two Optional Courses this Semester*

***COURSE NAME: 05: OPTIONAL COURSE ON "PHILOSOPHY OF THE CONTEMPORARY AND THE EVERYDAY"***

**FULL CREDIT, 50 MARKS. (Assignment – 10; Written Examination – 40 Marks)**

**COURSE INSTRUCTOR: DR. SAUNAK SAMAJDAR**

**COURSE DETAILS:**

**20 HOURS OF LECTURE ON THE FOLLOWING:**

- 1. TECHNE AND METIS**
- 2. SOCIAL RESPONSIBILITIES OF RESEARCH**
- 3. KNOWLEDGE: ITS OWN END?**
- 4. ZIZEK AND OBJECTS**
- 5. BAUDRILLARD AND HOW REAL WE ARE**
- 6. LEVINAS AND COMMUNITIES**
- 7. RE-TREATING THE EVERYDAY**
- 8. WHAT IS A GHOST**
- 9. DISNEYLAND, MALLECONOMICS AND EVERYDAY CONSUMERISM**

***COURSE NAME: 01: OPTIONAL COURSE ON "FILM STUDIES"***

**FULL CREDITS, 50 MARKS. (One Presentation by students– 10 marks; Written Examination – 40 Marks)**

**COURSE HOURS- 20**

**COURSE INSTRUCTOR- PROFESSOR JAYITA SENGUPTA**

**COURSE DETAILS**

Introduction to Film Studies, genres, Parallel and Popular Cinema, Film as a literary form.  
Select Film Theories

**Silent Film**

*Gold Rush* – Charlie Chaplin

### **Animation Film**

*The Jungle Book*, director, Jon Fabreau.

### **Visual Art Film**

*Daughters of Allah* – Shirin Neshat

### **Text to Film**

#### ***Texts included with their Background:***

*Macbeth* – Shakespeare, Polansky, Akira Kurosawa and Vishal Bhardwaj

*Tess of the D'urbervilles*- Thomas Hardy and the 2008 (TV Mini-series film)

*Home and the World* – Tagore and Ray

*Ice-Candy-Man* – Bapsi Sidhwa and Deepa Mehta

*Beloved*- Toni Morrison and Jonathan Demme

*Harry Potter- The Chamber of Secrets*- J.K. Rowling and Chris Columbus

*Raincoat*- O'Henry and Rituparno Ghosh

*Mausam*- Gulzar and A.J. Cronin